



Newspaper

## Native American writers showcased

Article from: [Chicago Sun-Times](#) Article date: [February 10, 1998](#)

Here's what's on the newstands this week:

Take the word "emphatic," mix it with "attitude," and the result is phati'tude, a new literary magazine.

The second issue, which hits newsstands this month, is devoted to Native American writing and features selections from 47 writers. "I wanted to explore the writings of different nationalities and cultures, so I figured to begin with Native Americans," said publisher and editor-in-chief Gabrielle David. "They, after all, were the first creative people in this country." The issue, "Indian Summer," refers to the fact that summer is when many Native American tribes celebrate cultural renewal. It features a range of Native Americans - from Simon Ortiz, an Acoma Pueblo in New Mexico, to Joseph Bruchac, an Abenaki in New York. The articles include poems, interviews, stories, histories and essays that address a broad scope of topics - including Native American storytelling, life on the reservation and homosexuality in the Indian community. For copies of phati'tude (\$10), call (201) 814-1812 or e-mail [phatlitmag@aol.com](mailto:phatlitmag@aol.com). It looks like New York may be especially drawn to the withdrawn ones. Back in 1996 the magazine spun a colorful article out of trailing publicity-shy author Thomas Pynchon to the health-food store. This week, New York has a go at J.D. Salinger, who has been secluded in Cornish, N.H., since 1953. The article chronicles the "real-life counterparts" of the women in his fiction, particularly Joyce Maynard, the author who lived with Catcher in the Rye author Salinger 25 years ago. Writer Paul Alexander portrays Salinger as a bit of a Humbert Humbert in his attraction to younger women and his fascination with them in his work: "His writing about girls and young women, while chaste, is highly charged." But the article focuses on Maynard, who once honored Salinger's commitment to public silence but is now completing a memoir, due in the winter of 1999, in which she details their affair. Contributing: Bergen Record, Boston Globe

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