

FOR IMMEDIATE RELEASE . . .

***phati'tude Literary Magazine* is Back and Seeking Submissions!**

New York City, January 18, 2010. Gabrielle David, Founder and Executive Director of **The Intercultural Alliance of Artists & Scholars, Inc.** (The IAAS) announced today that ***phati'tude Literary Magazine (PLM)*** is back with a vengeance! The organization is moving forward aggressively with the relaunch of its signature program and a website that features excerpts from the magazine as well as rants, artwork, flash movies and photography under the **phati'tude** literary initiatives banner. The magazine is scheduled for publication in April to coincide with National Poetry Month. The call for submissions, which begins today, invites artists nationwide to submit poetry, short stories, essays, artwork, photos and videos.

phati'tude Literary Magazine is a multicultural publication with a special focus in, though not exclusively devoted to, writers of African, Hispanic/Latino, Native American and Asian descent, seeking to provide a forum for quality works with a diverse voice.

"We're the same publication that premiered back in 1997, but better and smarter than ever," says Ms. David. "Publishing on a quarterly basis, we will continue to print works by emerging and established writers of diverse origins whose works exhibit social, political and cultural awareness, but now we're using the latest technology – print-on-demand for the paper publications and e-books for greater exposure."

The deadline for submissions is **March 1, 2009** for the spring, 2010 launch issue. Writers and artists should visit the submissions page on the **phati'tude** website for more information and guidelines at <http://phatititude.org/online/programs/phatititude-magazine/submission-guidelines/>.

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ABOUT PHATI'TUDE

In 1997 looking to fill an obvious gap, founder Gabrielle David published ***phati'tude***, a literary magazine that challenged a canon based on a European white male model that excluded works by women, gays and lesbians, Native American, and of African, Hispanic/Latino and Asian descent. Originally published as a monthly it will now be published quarterly. **Writers who have appeared in *phati'tude Literary Magazine*:** Jesús Papoleto Meléndez, Tanya Tyler, Lenore Baeli Wang, Eileen Tabios, Virgil Suarez, Gina Valdés, Charles Rossiter, Leroy V. Quintana, Marci R. Rendon, E. Ethelbert Miller, Luis H. Francia, Lucille Clifton, Ray Gonzalez, Opal Palmer Adisa, César A. González-T., Simon J. Ortiz, Mary McLaughlin Slechta, Carter Revard, Joy Harjo, Joseph Bruchac, Regie Cabico, Jack D. Forbes, Eric Gansworth, Geary Hobson, Janice Gould, Bob Slaymaker, Louis Reyes Rivera, Emanuel Xavier, Reginald Lockett, Tony Medina, Ilka Scobie, Honoree Fanonne Jeffers, Louis Reyes Rivera.

ABOUT THE IAAS

The Intercultural Alliance of Artists & Scholars, Inc. (IAAS) is a New York-based nonprofit organization founded in 2000 to foster understanding of and respect for cultural diversity through literature and media literacy. To reach the broadest audience possible, the IAAS collaborates with artists, scholars and community organizations to advance the art of writing as essential to a good education and to promote literary talent and achievement.

Over the past ten years, the IAAS has built an enviable reputation for staging exciting and innovative literary programs that engage the public with issues and ideas from differing perspectives. The IAAS Board remains committed to introducing new and diverse literatures and multicultural literary resources into the public discourse with initiatives such as [phati'tude Programs](#), [2Leaf Press](#) and [LitWiki.org](#).

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